

# O When the Saints

♩ = 100

1 **A**

The musical score is arranged in a system of seven staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is common time (C). A tempo marking of ♩ = 100 is located above the first staff. A first ending bracket labeled '1 A' spans the first measure of the second system. The Alto Saxophone, Tenor Saxophone, and Trumpet in B $\flat$  parts play a melody of quarter notes in the first system, followed by a first ending of a whole note. The Baritone Saxophone, Mellophone in F, and Bass Trombone parts play a rhythmic accompaniment of quarter notes. The Trombone part is silent in the first system and plays a wavy line in the second system.

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$

Mellophone in F

Trombone

Bass Trombone

4

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Mln.

Tbn.

B. Tbn.

Detailed description: This is a page of a musical score, page 2, featuring a rehearsal mark '4' at the top. The score is arranged in two systems of staves. The first system includes Alto Sax., Ten. Sax., and Bari. Sax. The second system includes Tpt., Mln., Tbn., and B. Tbn. The Alto Sax., Ten. Sax., and Bari. Sax. parts are in treble clef with a key signature of one sharp (F#). The Tbn. and B. Tbn. parts are in bass clef with a key signature of two flats (Bb). The Mln. part is in treble clef with a key signature of two flats (Bb). The Tpt. part is in treble clef with a key signature of two flats (Bb). The music consists of five measures. The Alto Sax. and Ten. Sax. parts play a sequence of notes: quarter, quarter, quarter, quarter, half, half, quarter, quarter, quarter, quarter. The Bari. Sax. part plays a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The Tpt. part plays a sequence of notes: quarter, quarter, quarter, quarter, half, half, quarter, quarter, quarter, quarter. The Mln. part plays a sequence of notes: quarter, quarter, quarter, quarter, half, half, quarter, quarter, quarter, quarter. The Tbn. part plays a sequence of notes: quarter, quarter, quarter, quarter, half, half, quarter, quarter, quarter, quarter. The B. Tbn. part plays a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

9

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Mln.

Tbn.

B. Tbn.

6

7-

Dynamic markings:  $\underline{\underline{\underline{v}}}$

The musical score consists of seven staves. The top three staves are for Alto Sax., Ten. Sax., and Bari. Sax. (all in treble clef, key of D major). The bottom four staves are for Tpt., Mln., Tbn., and B. Tbn. (Tpt. and Mln. in treble clef, Tbn. and B. Tbn. in bass clef, key of Bb major). The score is divided into six measures. The first measure is marked with a '9' above the staff. The Bari. Sax. and B. Tbn. parts have a double line under the first three measures. The Tbn. part has fingering '6' and '7-' above the first two measures. Dynamic markings  $\underline{\underline{\underline{v}}}$  are present at the start of measures 4, 5, and 6 in the Bari. Sax. and B. Tbn. parts.

15

1. 2. G7 **B**

Alto Sax. C7

Ten. Sax. C7

Bari. Sax.

Tpt. C7

Mln. F7

Tbn. Bb7

B. Tbn.

20

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

Tpt. 

Mln. 

Tbn. 

B. Tbn. 

D<sup>7</sup>

G<sup>7</sup>

G<sup>7</sup>

C<sup>7</sup>

F<sup>7</sup>

25

Alto Sax.				
Ten. Sax.				
Bari. Sax.				
Tpt.				
Mln.				
Tbn.				
B. Tbn.				

Chord progression for measures 25-28:

Alto Sax.	G <sup>7</sup>	C <sup>7</sup>	F <sup>7</sup>	Fm <sup>7</sup>
Ten. Sax.	C <sup>7</sup>	F <sup>7</sup>	Bb <sup>7</sup>	Bbm <sup>7</sup>
Bari. Sax.	C <sup>7</sup>	F <sup>7</sup>	Bb <sup>7</sup>	Bbm <sup>7</sup>
Tpt.	C <sup>7</sup>	F <sup>7</sup>	Bb <sup>7</sup>	Bbm <sup>7</sup>
Mln.	C <sup>7</sup>	F <sup>7</sup>	Bb <sup>7</sup>	Bbm <sup>7</sup>
Tbn.	C <sup>7</sup>	F <sup>7</sup>	Bb <sup>7</sup>	Bbm <sup>7</sup>
B. Tbn.	C <sup>7</sup>	F <sup>7</sup>	Bb <sup>7</sup>	Bbm <sup>7</sup>

30  $G^7/D$   $D^7$   $G^7$

Alto Sax.

Ten. Sax.  $C^7/G$   $G^7$   $C^7$

Bari. Sax.

Tpt.  $C^7/G$   $G^7$   $C^7$

Mln.  $F^7/C$   $C^7$   $F^7$

Tbn.  $Bb^7/F$   $F^7$   $Bb^7$

B. Tbn.

Alto Saxophone

# O When the Saints

♩ = 100

1 **A**

7

13

18 **B** G<sup>7</sup>

24 D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

29 Cm<sup>7</sup> G<sup>7</sup>/D D<sup>7</sup> G<sup>7</sup>



Tenor Saxophone

# O When the Saints

♩ = 100

1 **A**

7

13

18 **B** C7

24 G7 C7 F7

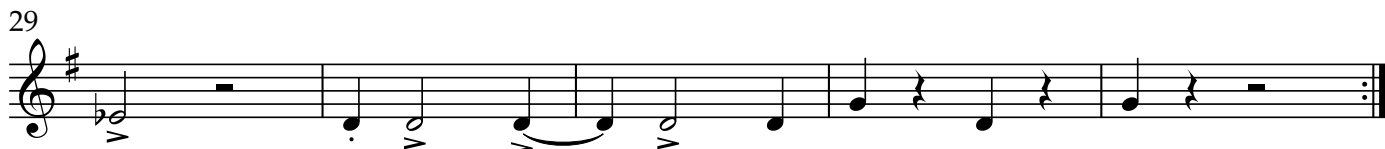
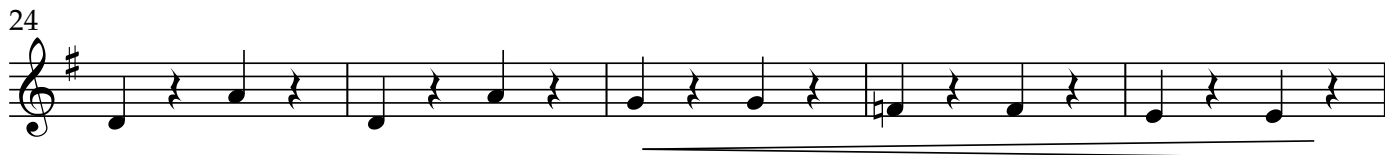
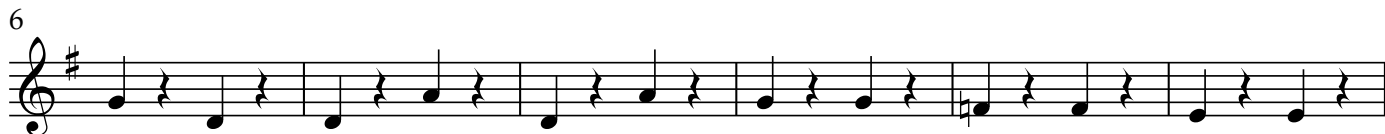
29 Fm7 C7/G G7 C7

Baritone Saxophone

# O When the Saints

♩ = 100

1 **A**

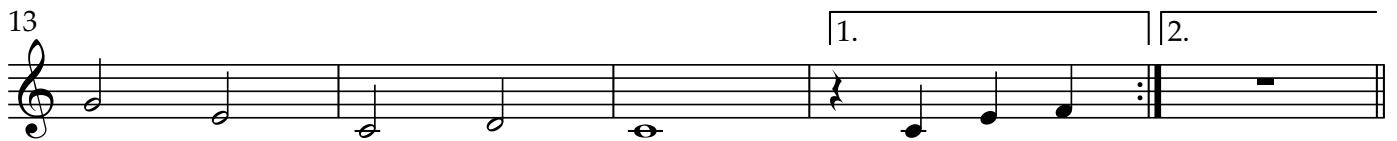
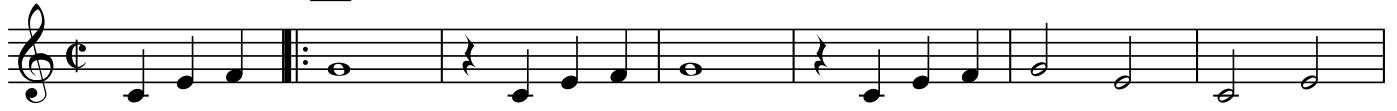


# O When the Saints

Trumpet in B $\flat$

$\text{♩} = 100$

1 **A**





# O When the Saints

Trombone

♩ = 100

1 **A**

